

Year 7

	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
Topics Covered	Baseline Assessment Introduction to NUMU Instrumental Performance Project	Soundscapes	Gamelan	Minimalism	Programme Music	Music & The media

Year 8

	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
Topics Covered	Introduction to world music traditions Band instrumental skills - Stage 1	Cover band Integrated band skills Building a song	Image Junction 1 Composing Image Junction 2 Performing	World music tradition: Samba	Band Instrumental Skills Stage 2 Musical Futures Stage 1 Into The Deep	Musical Futures Stage 1 Into The Deep Continued...

Year 9

	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
Topics Covered	Musical Futures Stage 2 Modelling Aural Learning With Popular Music	Musical Futures Stage 3 The Deep End Revisited	Musical Futures Stage 6 Into The Deep End With 'Other Music' Musical Futures Stage 7 Modelling Aural Learning With Classical Music	Musical Futures Stage 4 Informal Composing Musical Futures Stage 5 Modelling Composing	Sound Rights – The Music Industry Individual Pathways	

Year 10 – BTEC First Certificate in Music

	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
Topics Covered	Subject to student choices.	Subject to student choices.	Subject to student choices.	Subject to student choices.	Subject to student choices.	Subject to student choices.
Coursework						

Year 11 – GCSE Music (AQA)

	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
Topics Covered	Area of Study: Music for Dance	Composition techniques related to Integrated Assignment	Realisation Techniques Performance & Recording	Revision on all Areas of Study	Exam Practice	-
Coursework	Solo & Ensemble performance may be recording at any time during the course.	All performances to be recorded by Friday 18th December 2009	Integrated Assignment compositions and realisations to be handed in by Friday 12 th February 2010	-	-	-